

# Miroirs

Hans Latour

piano

4

6

8

12

13

Detailed description: This is a page of a musical score for the piece 'Miroirs' by Hans Latour. The score is written for piano and is in 4/4 time. It consists of six systems of music. The first system (measures 1-3) features a bass clef with a 4/4 time signature and a key signature of two flats. The piano part is mostly silent, with some rests. The second system (measures 4-5) shows the piano part with a bass clef and a key signature of two flats. The third system (measures 6-7) features a treble clef with a key signature of two flats. The fourth system (measures 8-11) features a treble clef with a key signature of two flats. The fifth system (measures 12-13) features a treble clef with a key signature of two flats. The sixth system (measures 13-14) features a treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

15

Musical score for measures 15-18. Measure 15 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a whole note chord and a bass clef with a half note chord. The key signature changes from one flat to one sharp between measures 16 and 17.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from one sharp to one flat between measures 20 and 21.

22

Musical score for measures 22-23. Measure 22 has a treble clef with a triplet of eighth notes and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from one flat to one sharp between measures 22 and 23.

24

Musical score for measures 24-26. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from one sharp to one flat between measures 25 and 26.

27

Musical score for measures 27-29. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from one flat to one sharp between measures 28 and 29.